



Please Join Us at 6:30pm on December 10th at Christies Education

INFORMED BY THE CITY is a panel in conjunction with *The Gateway Project's* current exhibition, "Etiquette for Lucid Dreaming" presented by Project for Empty Space (NY) in collaboration with Solo(s) Project House (NJ) with a concept inspired by 2013 PES collective in residents: *The Other Theatre* (QC)

Tuesday, December 10th,

6:30 - 9 pm

Panel starts at 7 PM.

RSVP REQUIRED-LIMITED SEATING: Please email jscott@christies.edu.

Hosted by Christies Education

11 W 42nd St.

(opp Bryant park)

8th Floor

New York, NY

Informed by the City is an annual lecture event presented as part of Project For Empty Space's fall programming. Each year a group of artists including the PES artist(s) in residence are invited to speak about how Urbanity (the idea of the city, the cityscape, the social environment) informs their own artistic practice. Participants will speak about their work through this lens and have the opportunity to engage with each other and the audience about the larger intersection of urbanism and art.

About "Etiquette for Lucid Dreaming"

Project For Empty Space, NYC, and Solo(s) Project House, NJ, present *Etiquette For Lucid Dreaming*, a group exhibition in *The Gateway II*, in Newark, NJ, Pennsylvania Station. The exhibition opened October 11th and continue through December 21st. It is open from 11am - 6pm, Tuesday - Friday.

Etiquette For Lucid Dreaming (or #E4LD) is an exhibition that explores these collective and individual levels of consciousness. A defining characteristic of humanity, regardless of our individualism, is our various levels of cognitive awareness of intuitive thought. Though our ideas and actions may vary, at times opposing, we have a pre-disposed ability to formulate opinions and express these layers of our sub-conscious, be it through deliberate conversation or primal interaction. Work will include ideas from mass-mentality or mob-mentality, collective understandings and ideas, to the exploration of the individual subconscious, broaching the idea from an intellectual perspective to an experiential one.

Etiquette For Lucid Dreaming was inspired by it's namesake year-long collaboration between Project For Empty Space and it's Collective in Residence, *The Other Theatre*. The exhibition marks the culmination of this project and exploration of the ideas produced through the continued probing of the ideas presented by *The Other Theatre*.

Artists include: *THE OTHER THEATRE*, Amelia V Panico, Alyssa Lawler, Alex Callender, Ariana Barat, Brian Leo, Bruno Miguel, Chloe Bass, David Antonio Cruz, Feng-Tsung Chan, Field Trip (Larry Dunn, Leonora Loeb, Pamela Matsuda-Dunn and Andy Monk), Kameelah Rasheed, Leila Lal, Hiroshi Kumagai, Igor + Yuri Alves, Jaret Vadera, Jennifer Wroblewski, Jeremy D. Slater, Katherine Gomez, Kelly Anne Pinho, Krista Svalbonas, Marcy Cheveli, Milcah Bassel, Pooneh Maghazeh, Roshani Thakore, Petros Nagakos, Tehniyet Masood and Zoran Dragelj .

About Project For Empty Space

Project For Empty Space is a non-profit organization that is dedicated to bringing socially engaged and participatory projects to a multitude of communities through the utilization of abandoned and unusual urban spaces. The goal of the organization is to foster community building and education through the development of interactive public art.

About The Gateway Project

The Gateway Project is a series of pop up art exhibitions in the underway on the ground floor at Newark's Gateway II office center, adjacent to Newark Penn Station.

The series is made possible by art organizations Solo(s) Project House in Newark, New Jersey and S & J Project(s) in New York City. Gateway II owner, C&K Properties is sponsoring and hosting the events.---

