

# LOVE U LOVECRAFT



Dean Makarenko and Anana Rydvald  
Photograph: Michael Slobodian

## A new creation from The Other Theatre

Director  
**STACEY CHRISTODOULOU**

*"The oldest and strongest emotion in mankind is fear. And the oldest and strongest kind of fear is the fear of the unknown."*

- H.P. Lovecraft

Set  
**AMY KEITH**

*You're somewhere but you don't know where  
People stare at you but you don't know who they are  
You feel guilty but you don't know what you did  
Something is hidden but you don't know what it is  
You're afraid but you don't know why*

Costumes  
**CATHIA PAGOTTO**

Lighting  
**DAVID PERREAULT NINACS**

The Other Theatre presents a new bilingual creation inspired by the writing of H.P. Lovecraft, directed by Stacey Christodoulou. Channeling a little bit of horror, a little bit of fear, the company delves into Lovecraft's famous short story, *The Color Out of Space*. In the tale, an unnamed narrator pieces together the story of an area known by the locals as the "blasted heath" in the wild hills west of Arkham, Massachusetts. The narrator discovers that many years ago a meteorite crashed there, draining the life force from anything living nearby: vegetation grows large, but tasteless, animals are driven mad and deformed into grotesque shapes, and the people go insane or die one by one.

With  
**THOMAS DURET, MARC-ANDRÉ  
GOULET, VÉRONIQUE LACHANCE,  
DEAN MAKARENKO, AND ANANA  
RYDVALD**

The Other Theatre is interested in new ways of theatrical presentation, seeking to bring elements from the arts "other than theatre" – physics, dance, film, architecture, and the visual arts – into the conversation to highlight the necessity and relevance of live performance. Using Lovecraft's famous short story *The Color Out of Space* as a point of departure, the company explores themes that speak to our subconscious, primal fears. Through image, text and movement, the company presents this new experimental work, a collage of associations, populated by small towns, strange characters, dark forests, rituals, weird ancestries, and dreams that are portals into other worlds.

Tickets  
**Regular: \$29**  
**30 years old and under: \$25**  
**Subscribers 3 or more shows: \$22**  
**Groups of 10 persons or more: \$20**

Media Relations:  
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Founded in 1991, The Other Theatre is dedicated to performance that explores the tension between the individual and the collective experience. The company examines how everyday acts of kindness and cruelty are reflected in the larger political and social context of our society. It aims to present work that is complex and engaging, through its adaptations, installations, theatre texts, and collectively written material, seeing a dialogue with its audience that is free of political didacticism and easy solutions. The Other Theatre presents work in English, French and bilingually. Its collective creations have tackled subjects from fractals to fascism, physics to pop culture, television to terrorism and have taken place in theatres, warehouses, galleries, a shopping mall window and a moving elevator.

[www.othertheatre.com](http://www.othertheatre.com)

the  
other  
theatre

March 22 to April 2, 2016 at 8:00pm

Théâtre La Chapelle | Scènes Contemporaines

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