artists' bios

N O S M A S Q U E S , N O S I D E N T I T É S

Stacey Christodoulou is the founder and artistic director of The Other Theatre. An artist with thirty years experience, Stacey is also involved in cultural mediation, where she mentors young artists, students, and community groups. She believes in creating an environment where growth and collaboration thrive, empowering emerging talents to reach their full potential.

Her work has been presented in many Montreal venues (Centaur Theatre, Prospero Theatre, the Segal Center, Espace Libre, Oboro Gallery, Montréal arts interculturel, La Chapelle Scènes Contemporaines) as well as found spaces and a moving elevator.

Stacey Christodoulou is a Drama Specialist graduate from the University of Toronto where she studied under Uta Birnbaum, a director from the Berliner Ensemble and Bertolt Brecht's last assistant. She moved to Montreal in 1991 to study corporal mime at l'école de mime Omnibus, contact dance and physical theatre. She also studied Viewpoints improvisation with Viewpoints founders Anne Bogart and Mary Overlie, as well as with international directors at the LaMama Theatre Directors Symposium (NYC / Italy).

She has directed and taught at the National Theatre School of Canada and the Department of Theatre and Film at the University of Toledo (USA), Brock University and has been a guest lecturer at the University of Quebec in Montreal and at McGill University, as well as mentoring emerging artists for various organizations across Canada and internationally.

Lorena Trigos studied in Mexico, where she earned a degree in interior arts and design with a specialization in scenography and event design. In 2011, she pursued visual arts studies at Emily Carr University in Vancouver and subsequently graduated from the National Theatre School of Canada with a focus on set and costume design. She also studied puppet construction and manipulation in Brussels at PLAN B with set designer Natacha Belova.

Lorena has been involved in various theatre and dance projects in Montreal, Mexico, France, and South America, working on costume design, masks, and puppets, In Quebec, she has designed for Ondinnok, Le Petit Théâtre de Sherbrooke, and the Théâtre du Double Signe, among others. She has served as program director for ARTISTA a mentorship program for young women at Imago Theatre. Additionally, she conceived a project through the DémArt program (CAM) focusing on the lives of economically vulnerable women.

She is also a founder of the company Sin Palabras, which conducts cultural interventions with marginalized communities in Montreal and abroad. Projects include a workshop offered to refugees from Casa Tochán, Casa Refugiados, and other shelters in Mexico City. The participants' work was showcased during the World Refugee Day event in collaboration with the UN Mexico.

Stacey Christodoulou

LorenaTrigos